MOON YOUNG HA

artless beauty in pursuit of theory Op. 2

for string trio
(2022)

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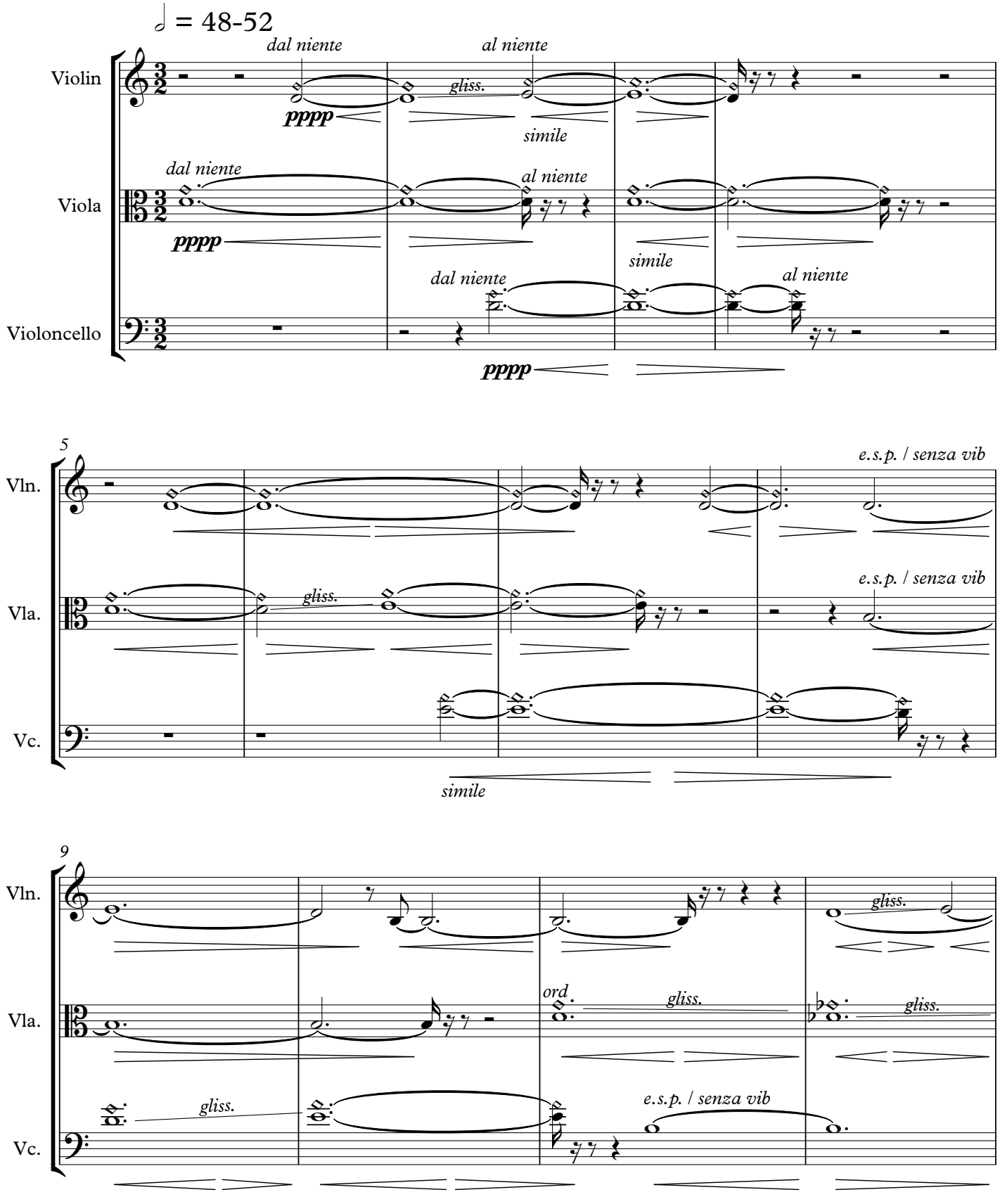
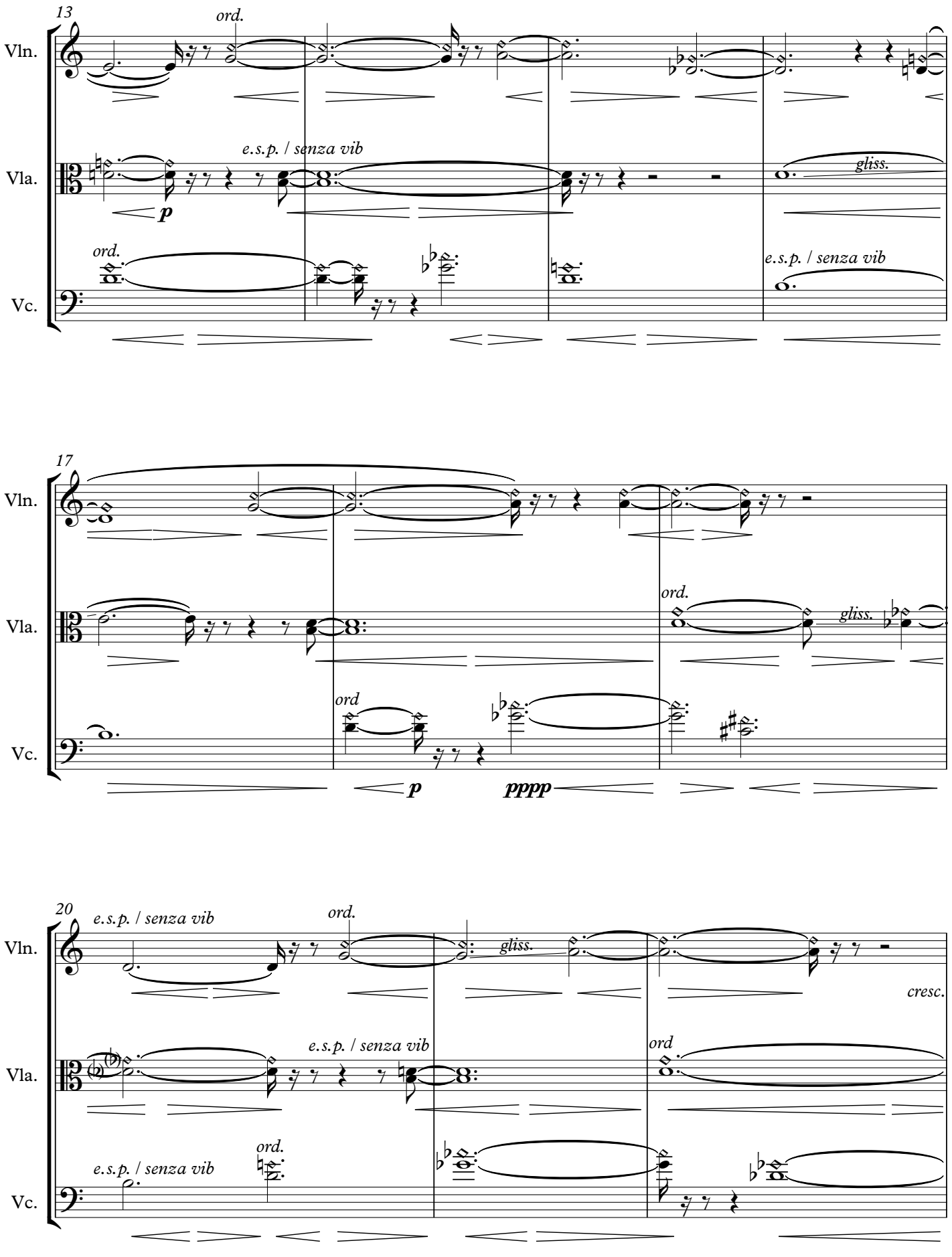
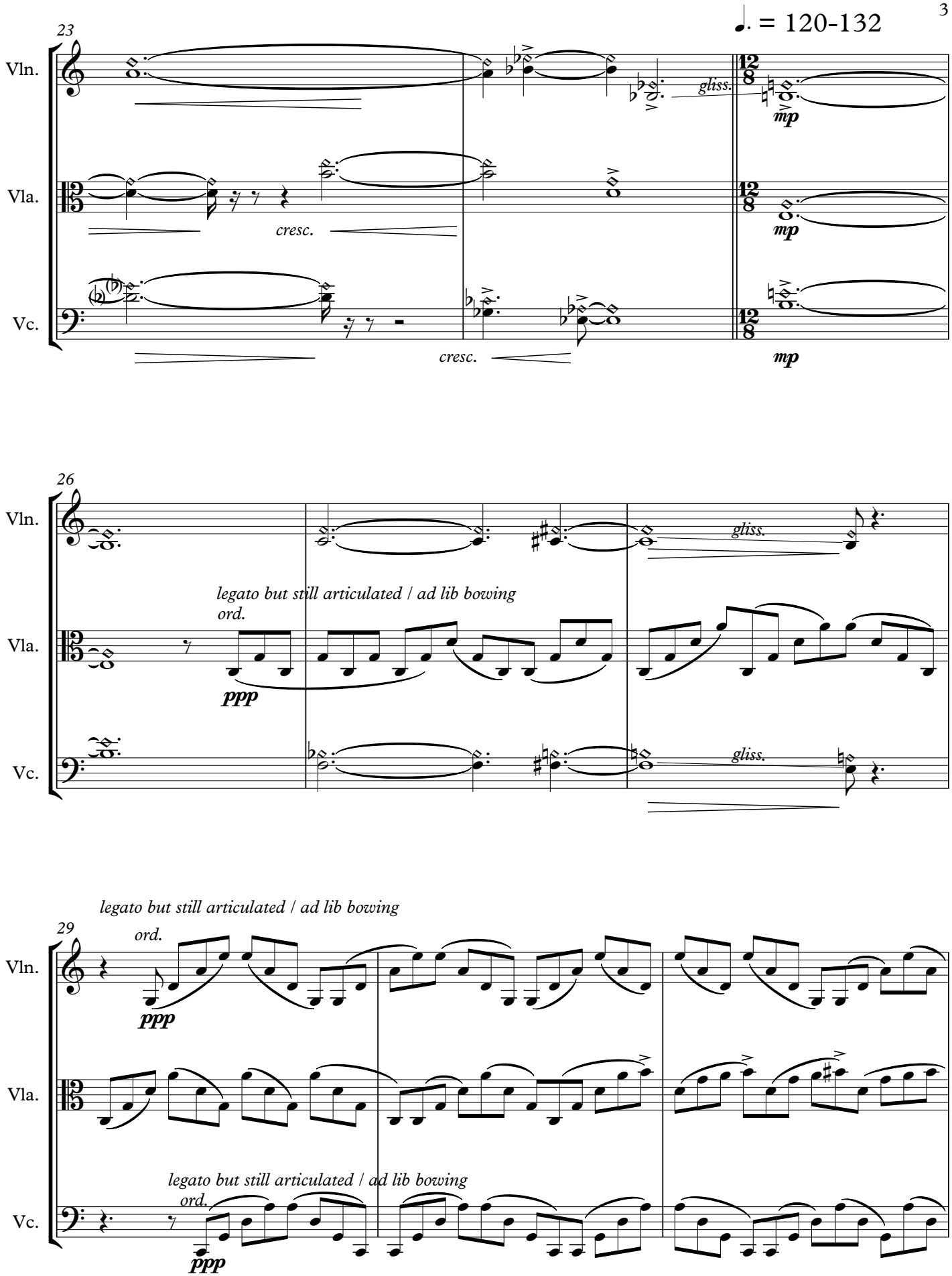
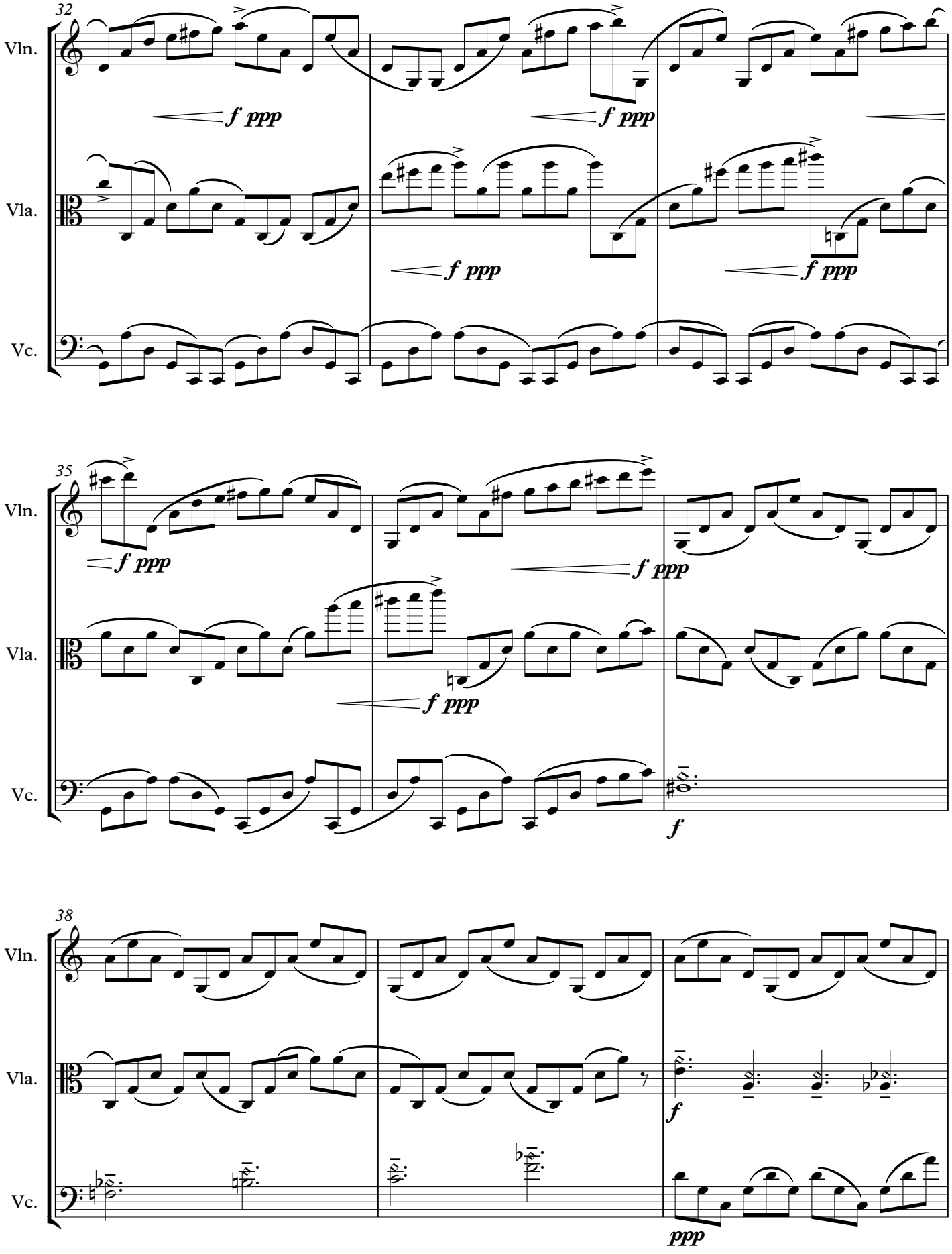
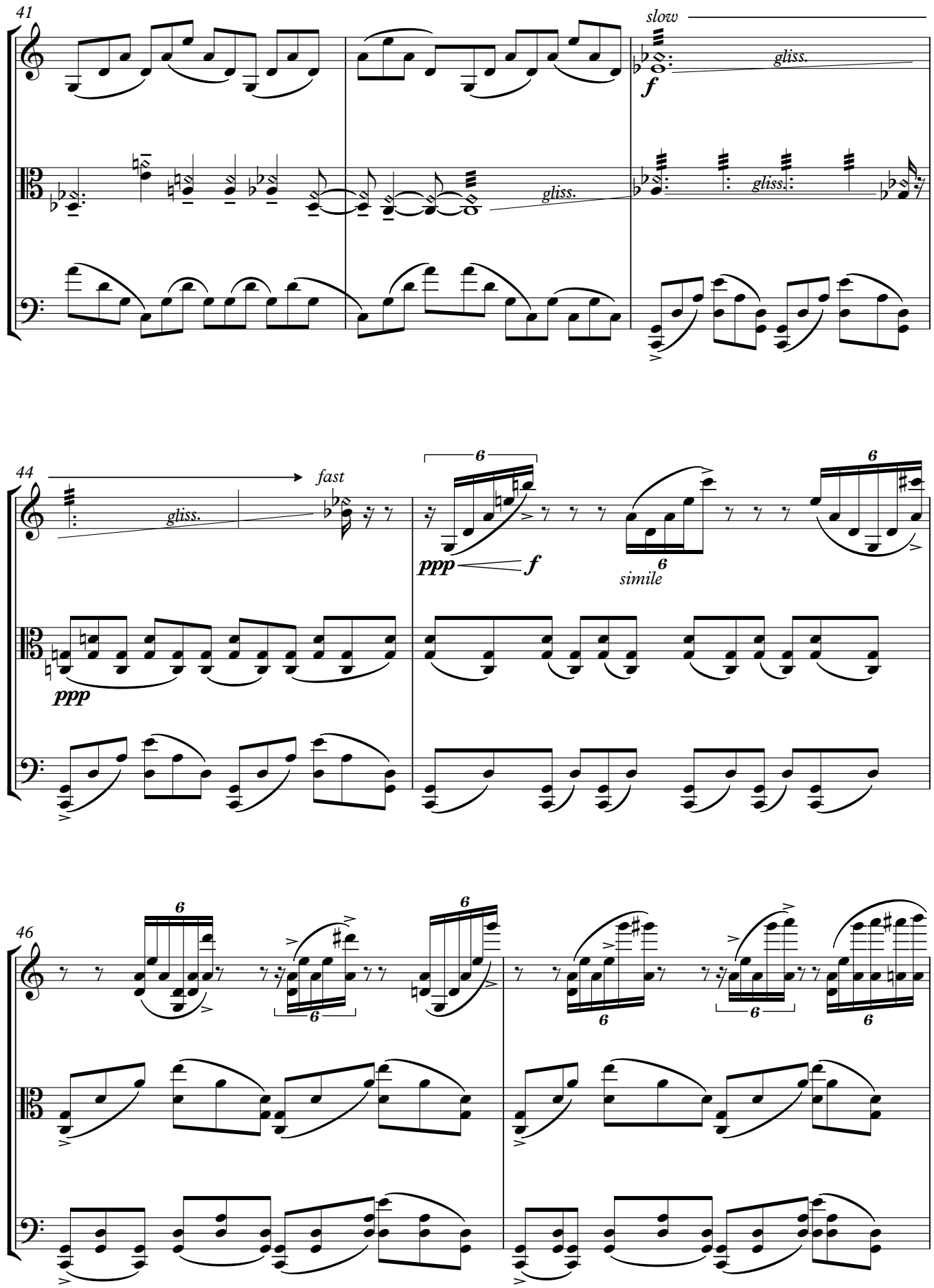
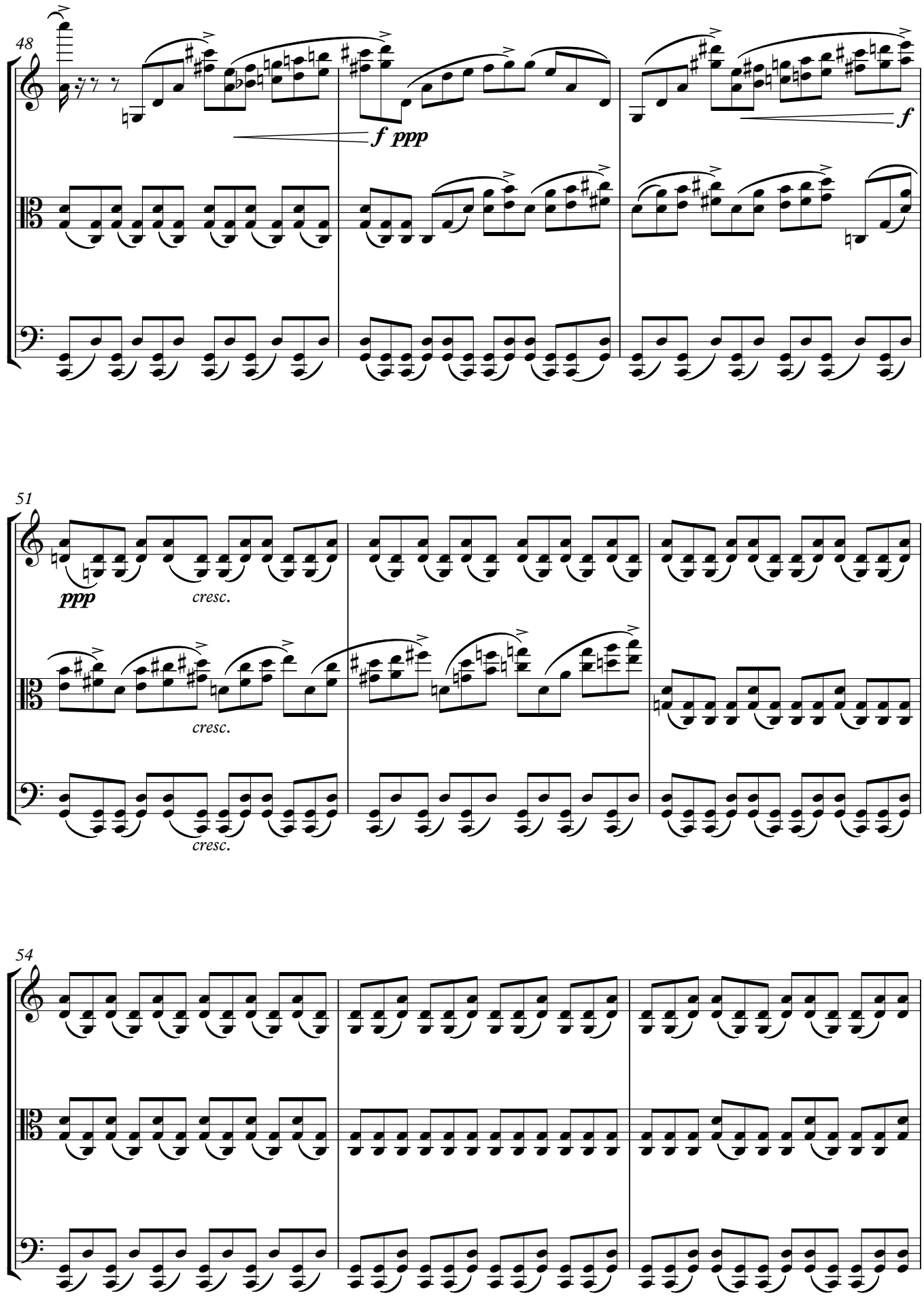
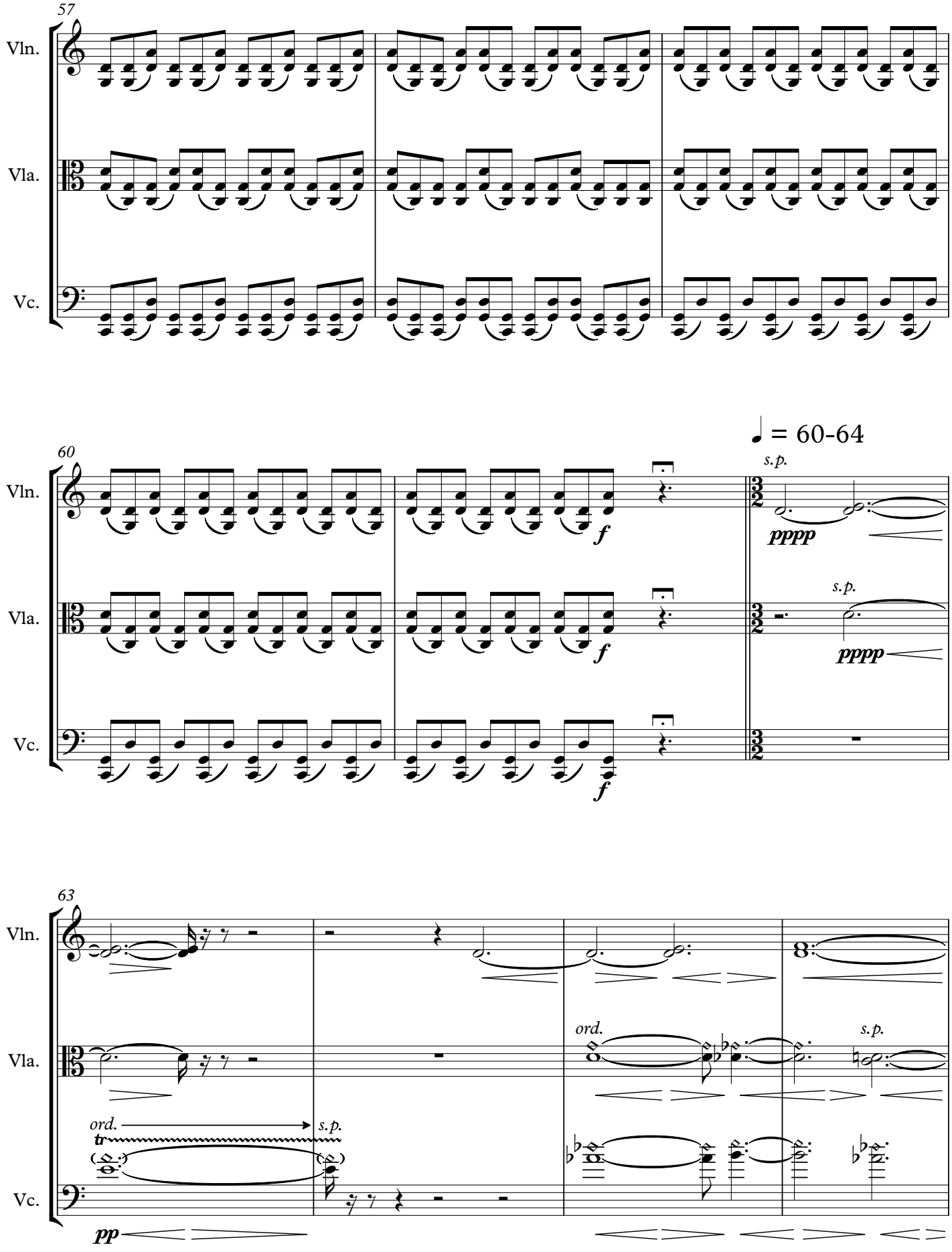
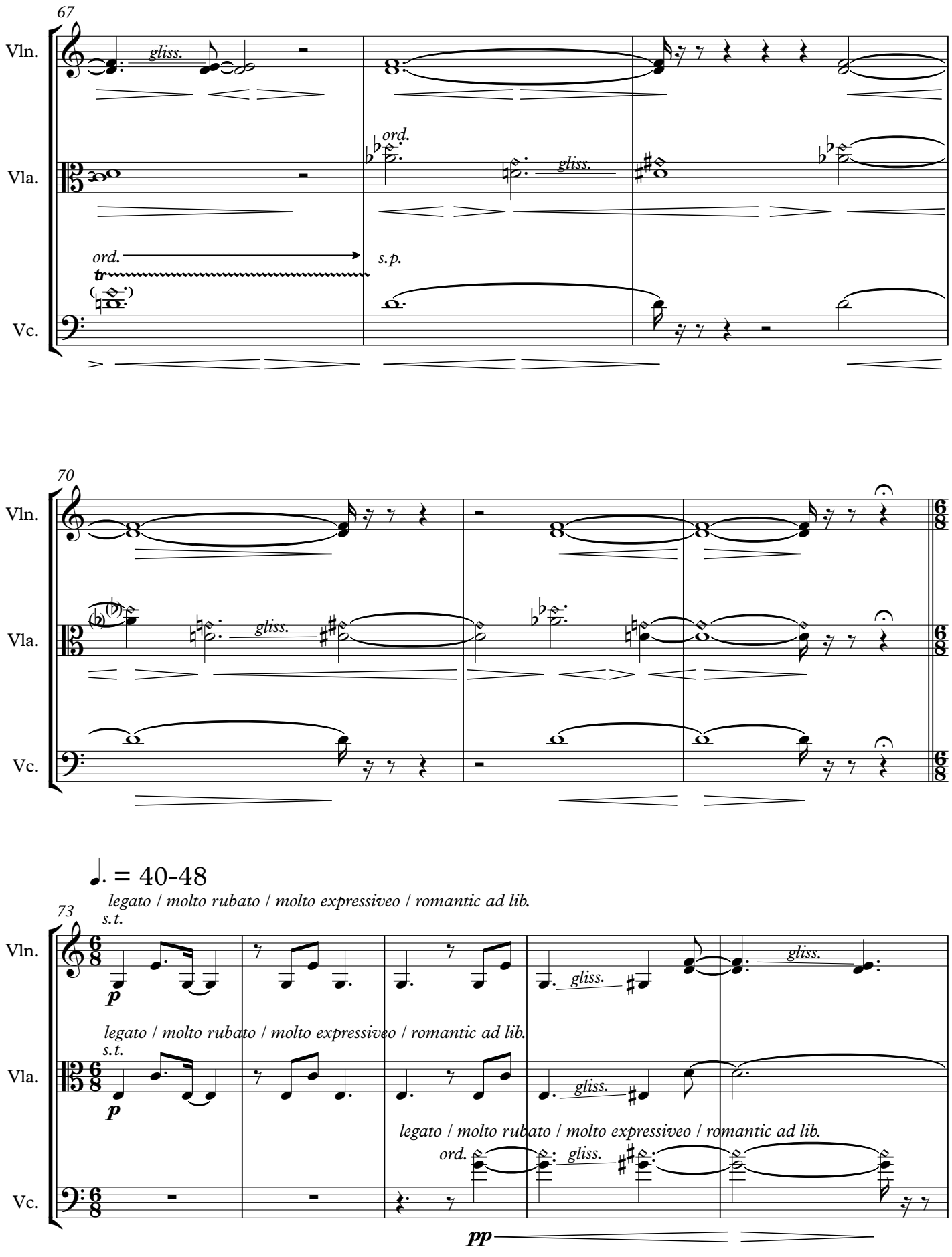
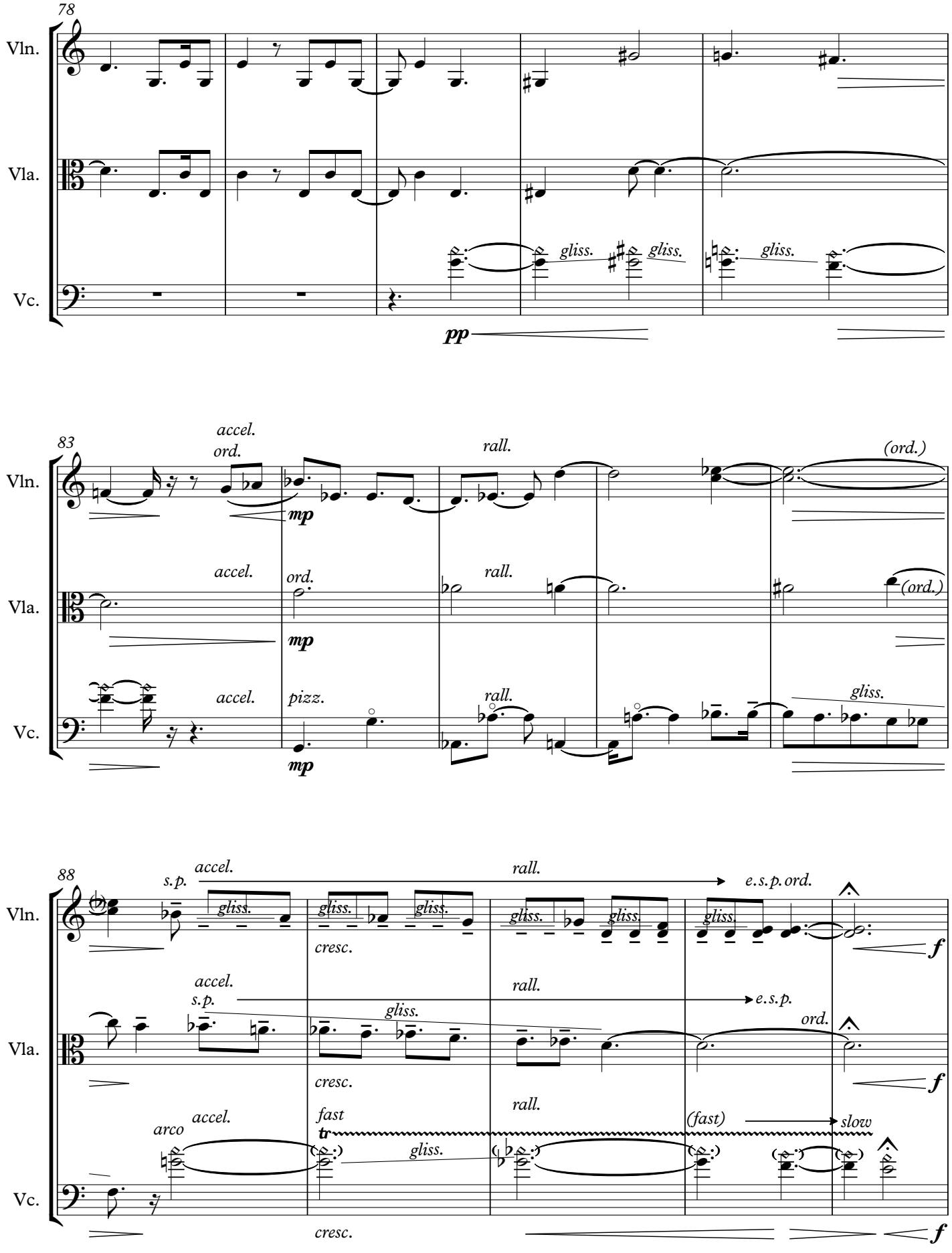
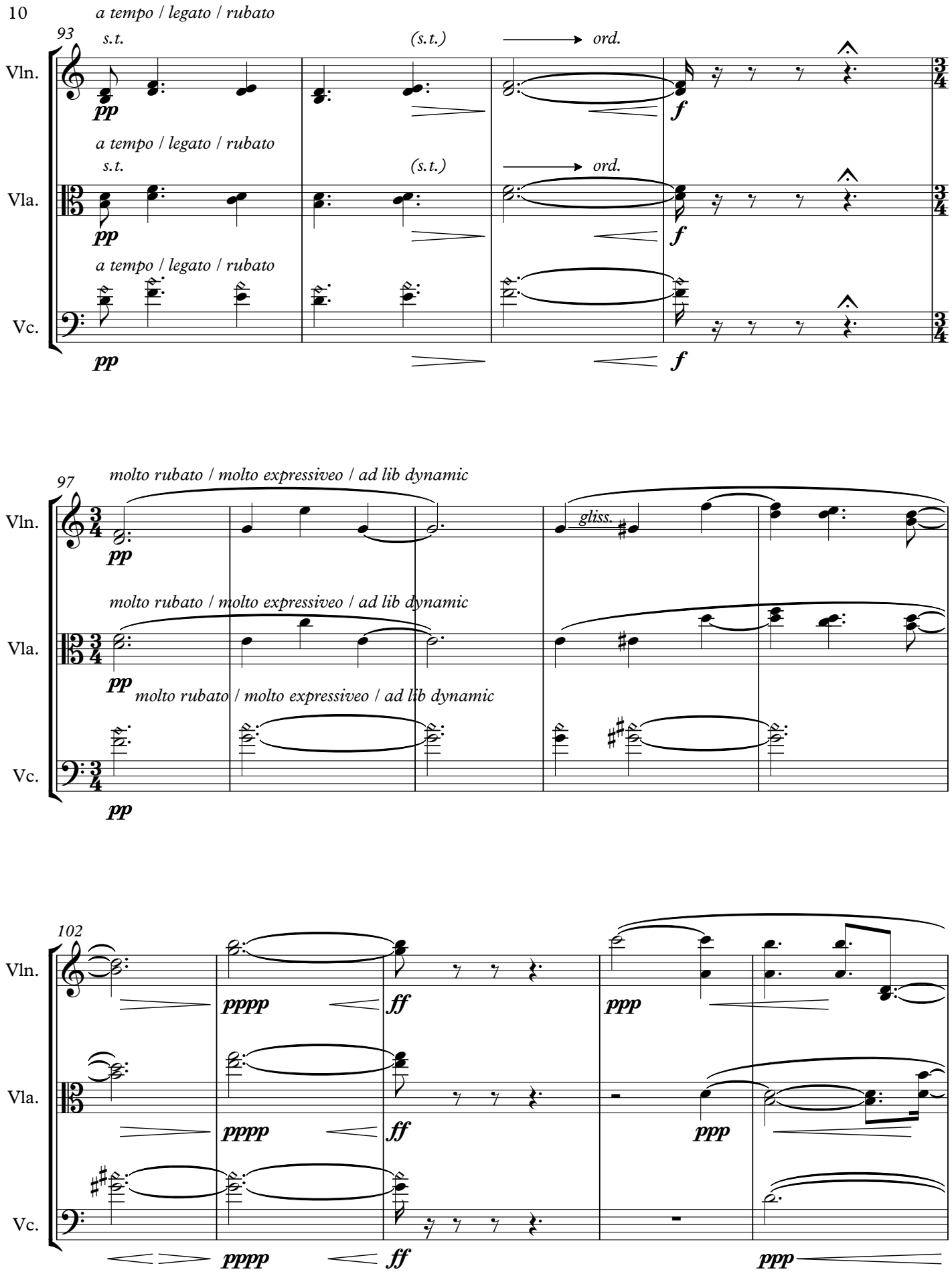
Duration: ca. 12 minutes

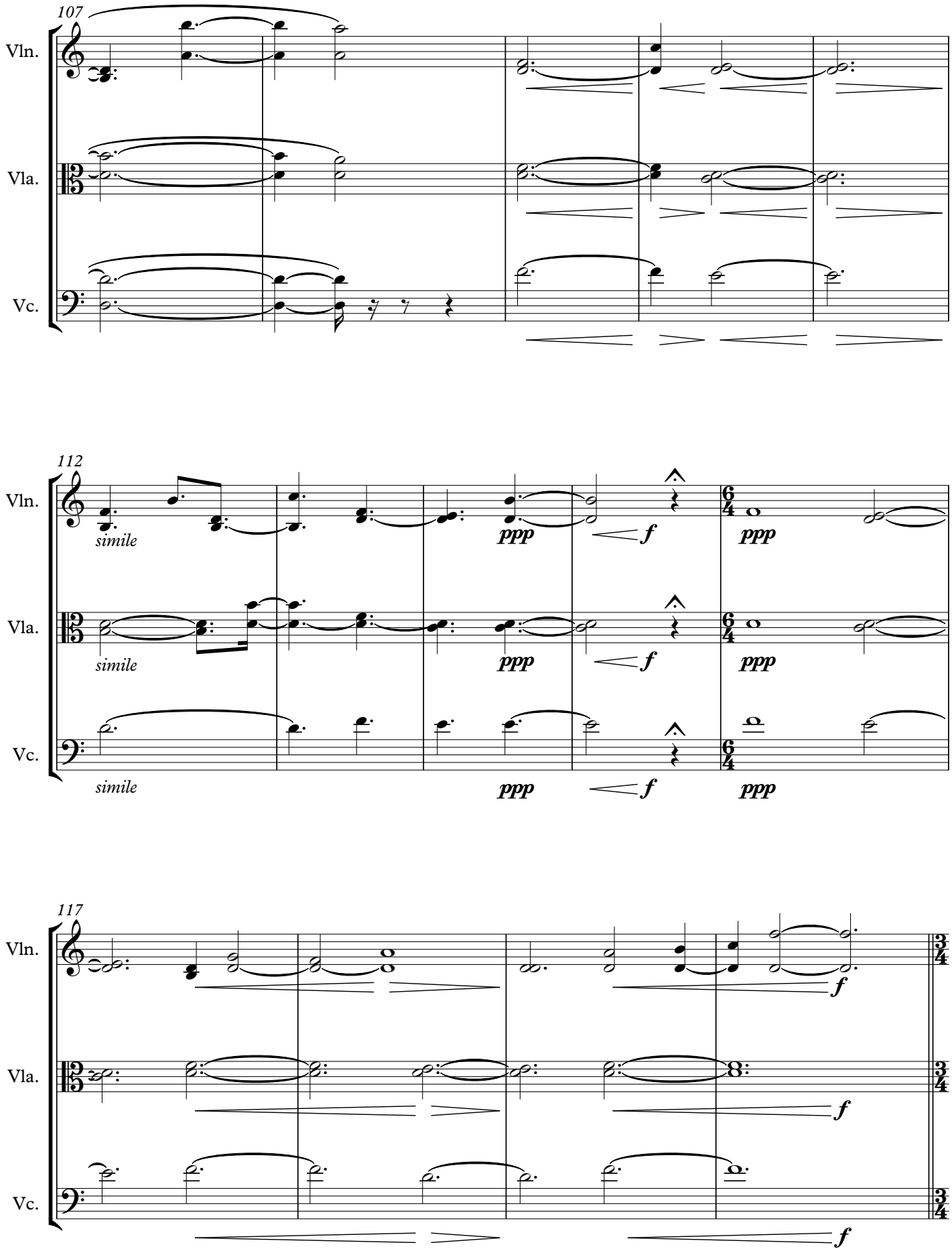
for Amorsima Trio

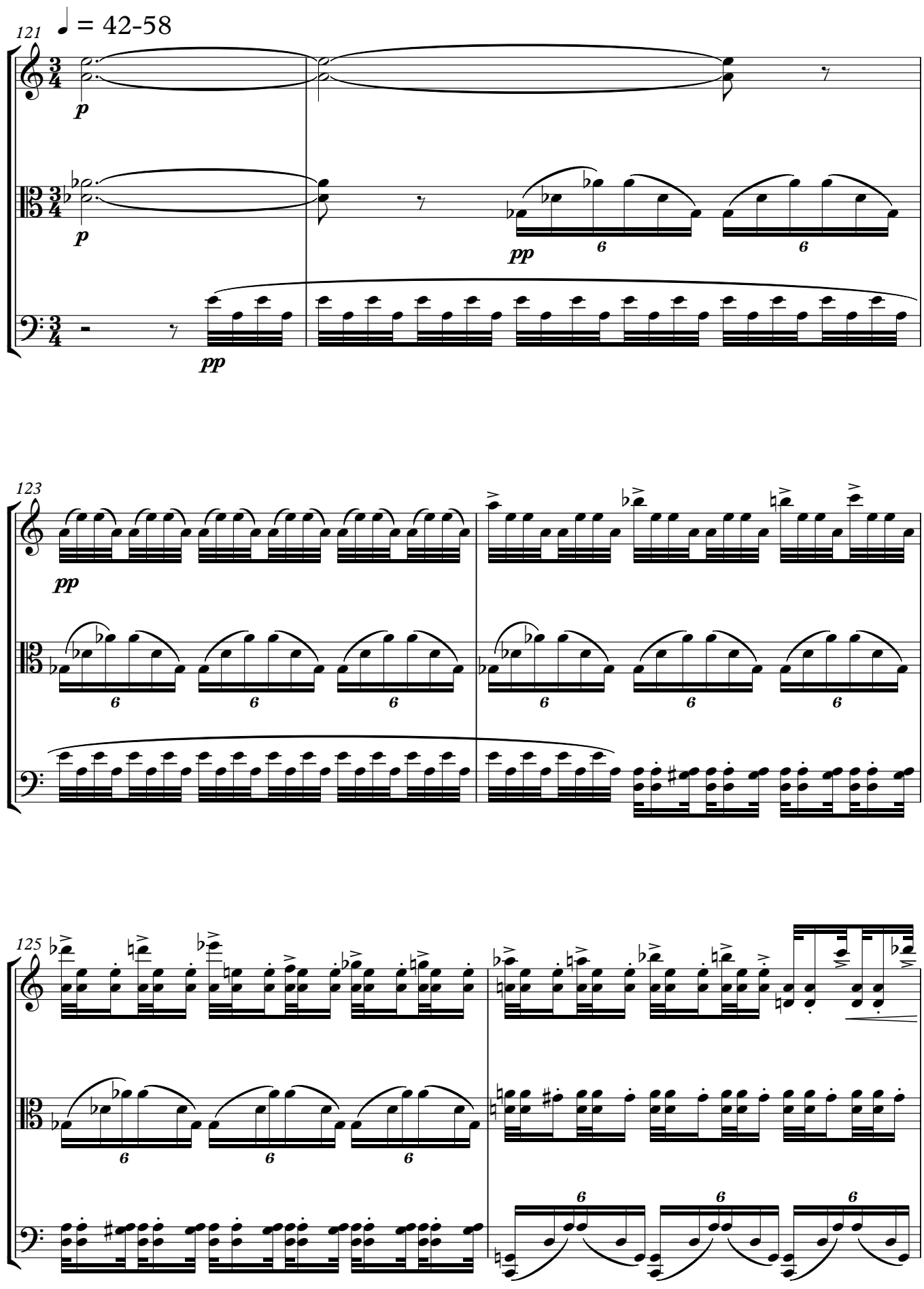
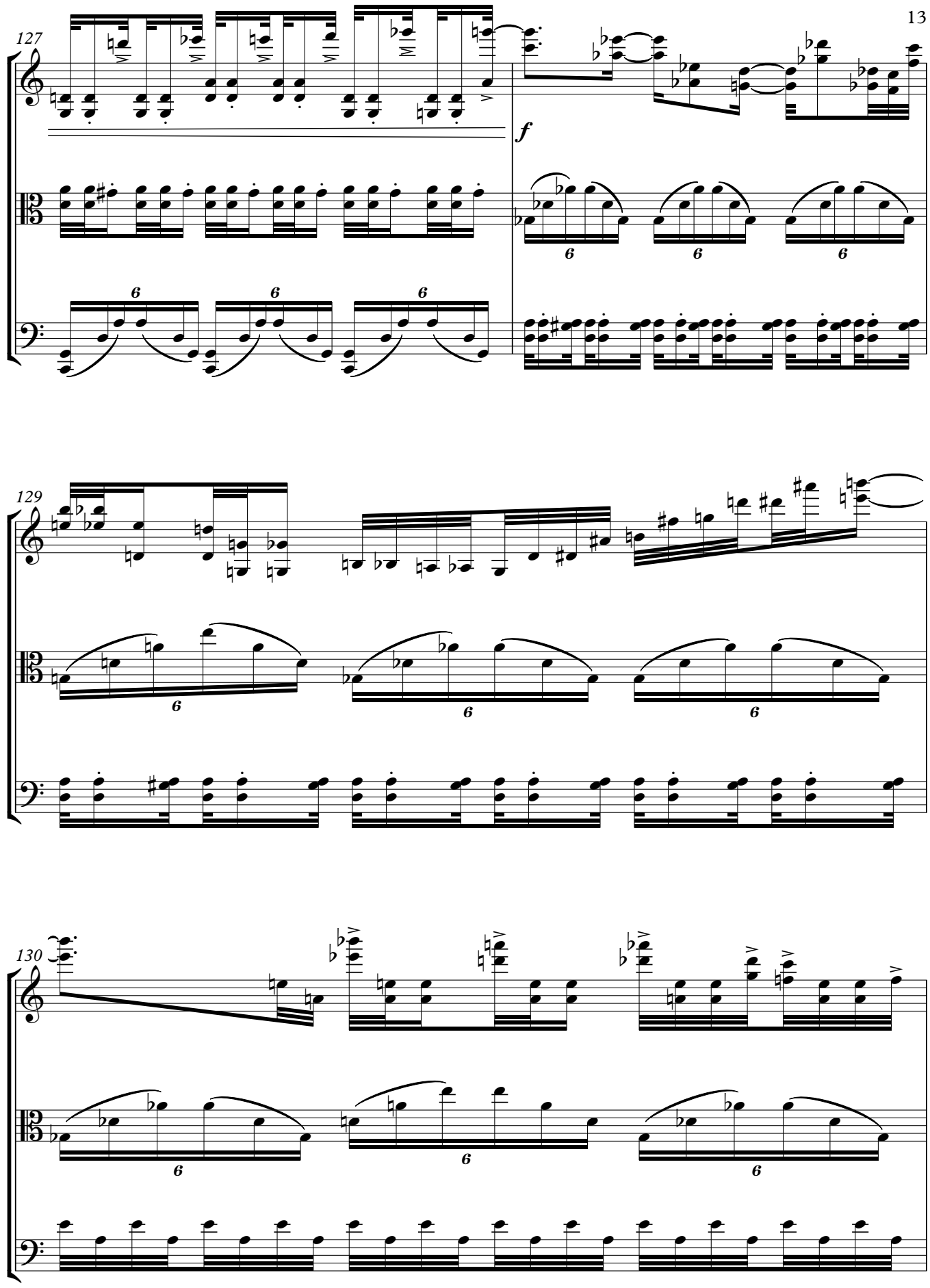
artless beauty in pursuit of theory Op. 2 (2022)

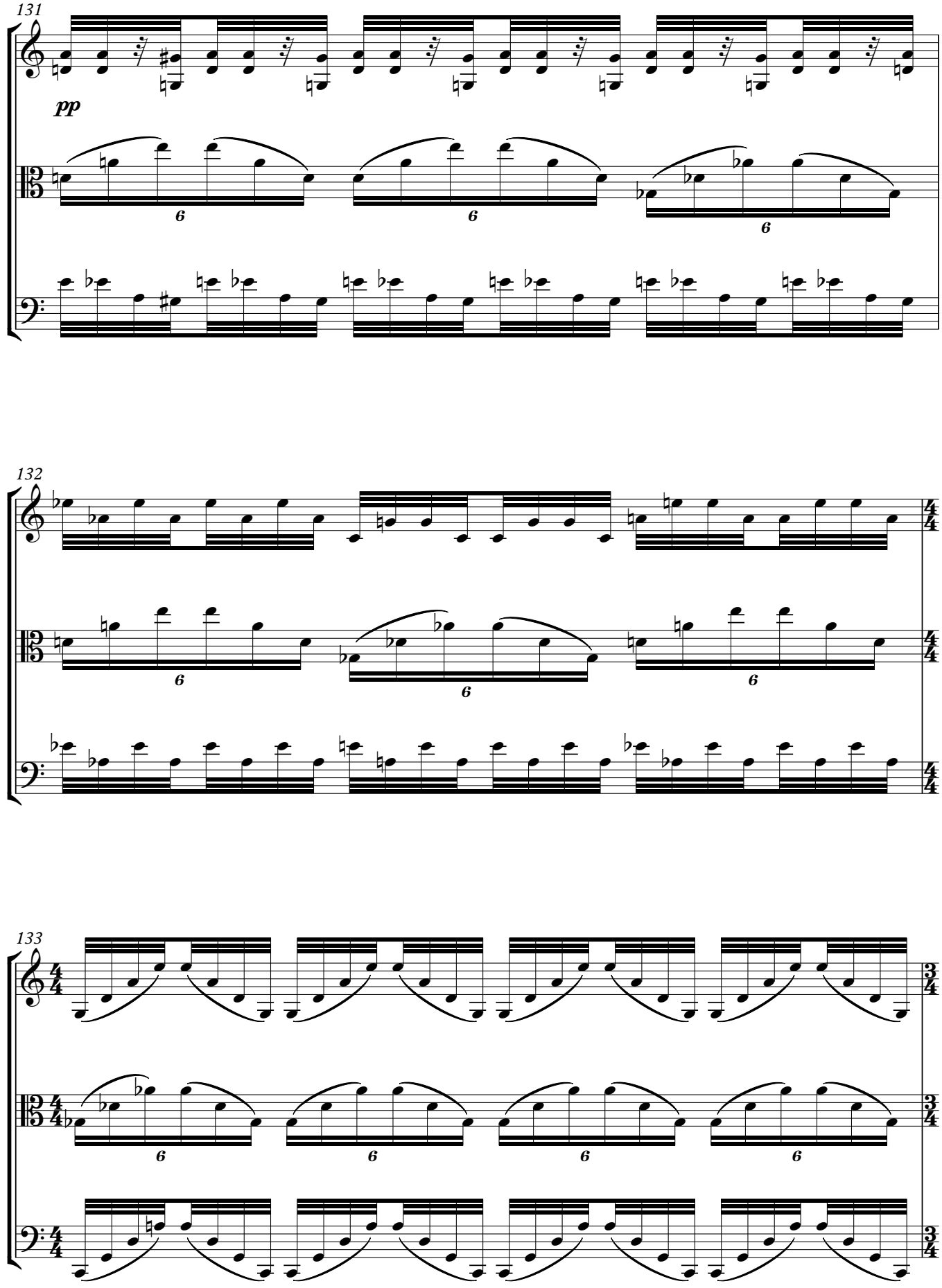
Moon Young Ha

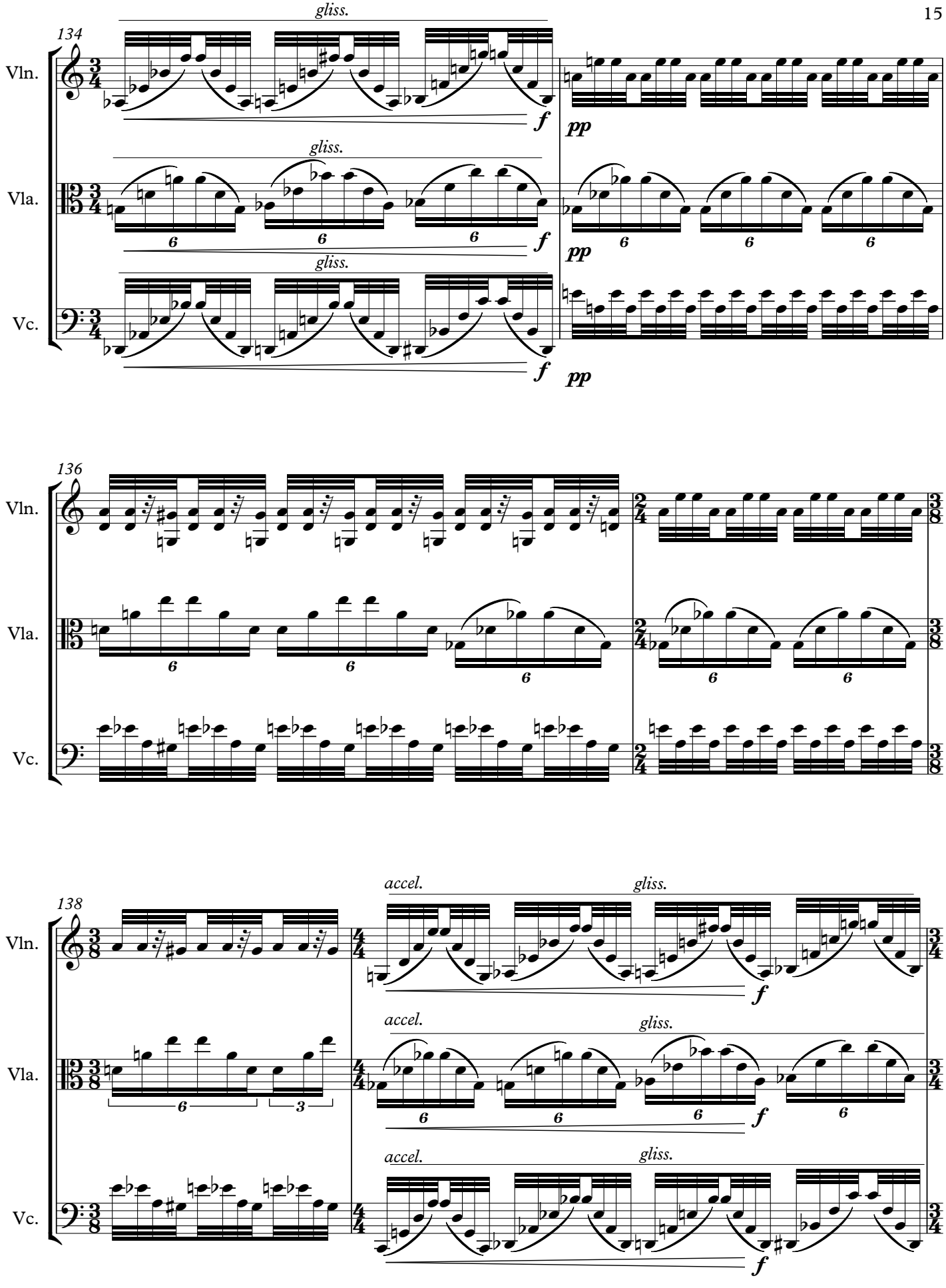
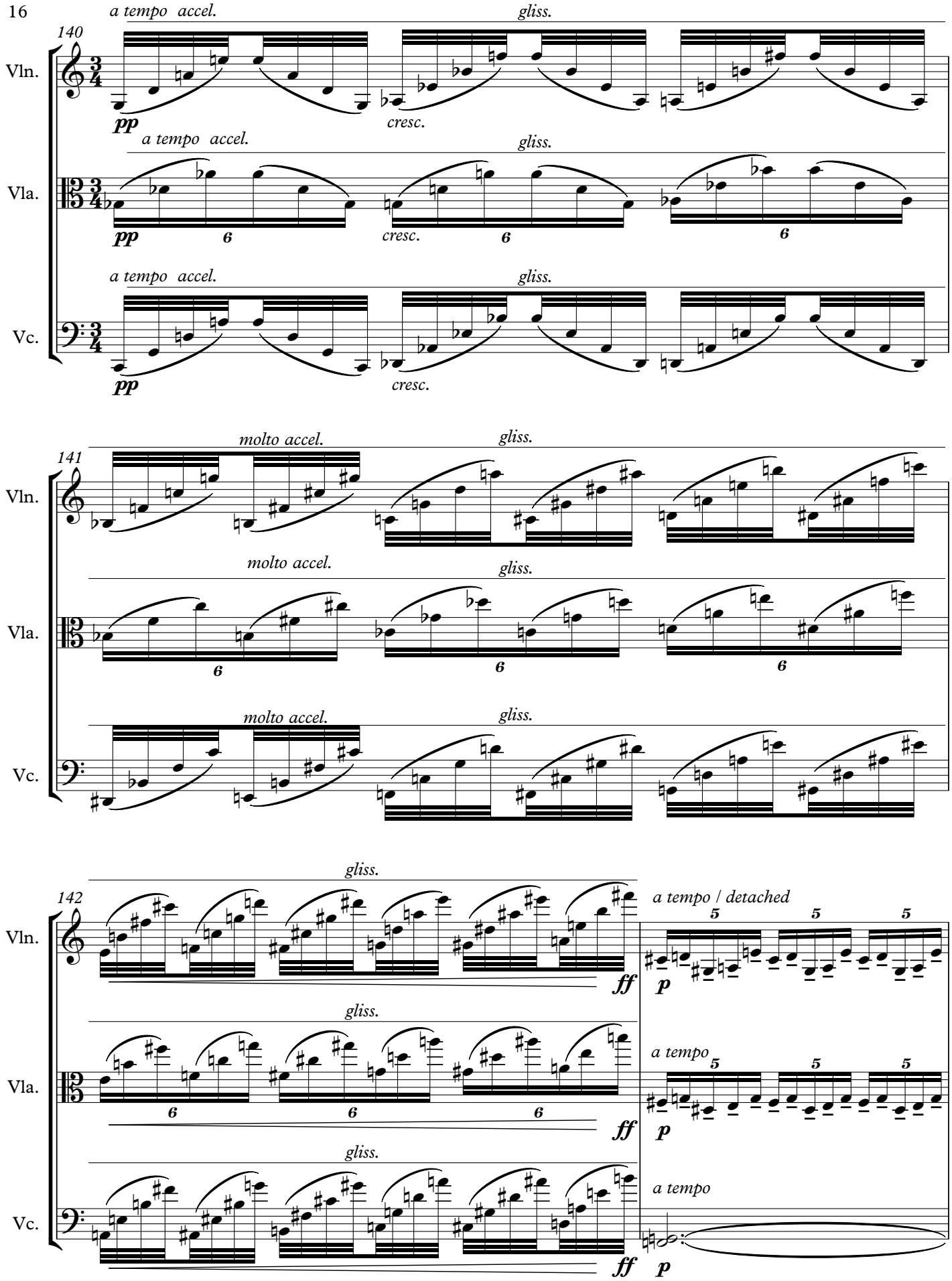


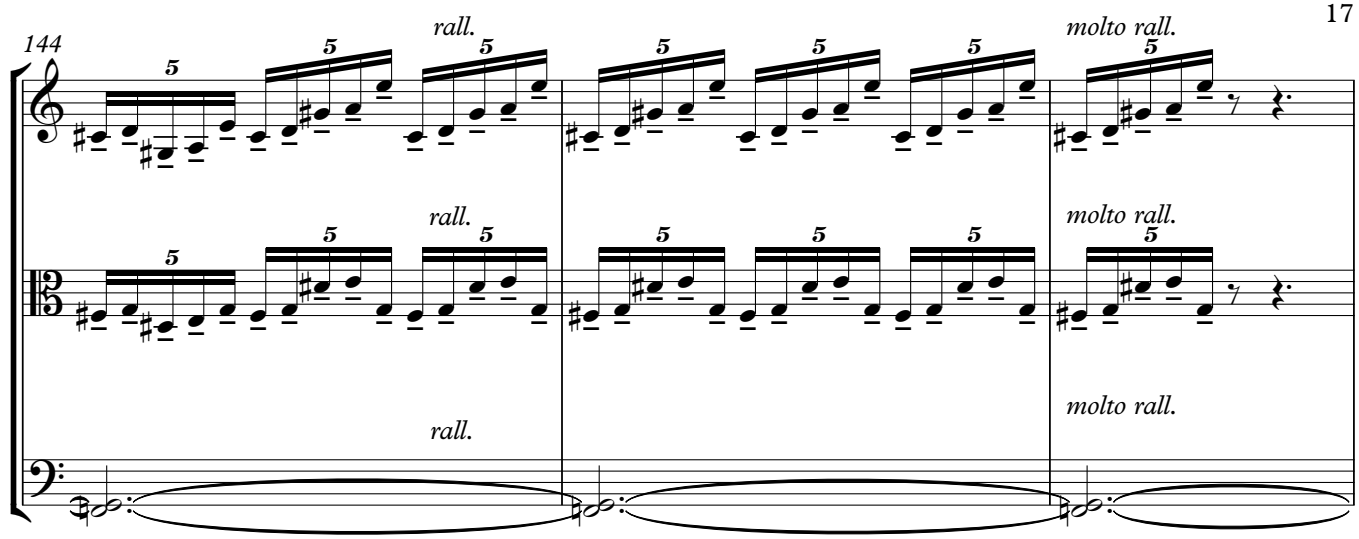
13
Vln.
ord.
Vla.
e.s.p. / senza vib
p
gliss.
Vc.
ord.
e.s.p. / senza vib
17
Vln.
Vla.
ord.
gliss.
Vc.
ord
p
pppp
20
Vln.
e.s.p. / senza vib
ord.
gliss.
cresc.
Vla.
e.s.p. / senza vib
ord
Vc.
ord.
e.s.p. / senza vib

♩. = 120-132
23
Vln.
Vla.
Vc.
gliss.
mp
cresc.
12/8
26
legato but still articulated / ad lib bowing
ord.
ppp
29

32
Vln.
Vla.
Vc.
f ppp
f ppp
f ppp
f ppp
35
Vln.
Vla.
Vc.
f ppp
f ppp
f ppp
f
38
Vln.
Vla.
Vc.
f
ppp

41
slow
Vln.
Vla.
Vc.
gliss.
f
44
fast
ppp
simile
46

48
Vln.
Vla.
Vc.
f ppp
f
51
ppp
cresc.
cresc.
cresc.
54

57
Vln.
Vla.
Vc.
60
♩ = 60-64
s.p.
pppp
f
63
ord.
s.p.
tr
pp

67
Vln.
gliss.
Vla.
ord.
gliss.
ord.
tr
s.p.
Vc.
70
Vln.
Vla.
gliss.
Vc.
♩. = 40-48
73
legato / molto rubato / molto expressiveo / romantic ad lib.
s.t.
Vln.
p
gliss.
gliss.
legato / molto rubato / molto expressiveo / romantic ad lib.
s.t.
Vla.
p
gliss.
legato / molto rubato / molto expressiveo / romantic ad lib.
ord.
gliss.
Vc.
pp

78
Vln.
Vla.
Vc.
gliss.
gliss.
gliss.
pp
83
accel.
ord.
rall.
(ord.)
mp
accel.
pizz.
88
s.p.
accel.
rall.
e.s.p.
ord.
gliss.
cresc.
f
arco
fast
tr
(fast)
slow

93
a tempo / legato / rubato
s.t.
(s.t.)
ord.
Vln.
Vla.
Vc.
pp
f
97
molto rubato / molto expressiveo / ad lib dynamic
gliss.
102
pppp
ff
ppp

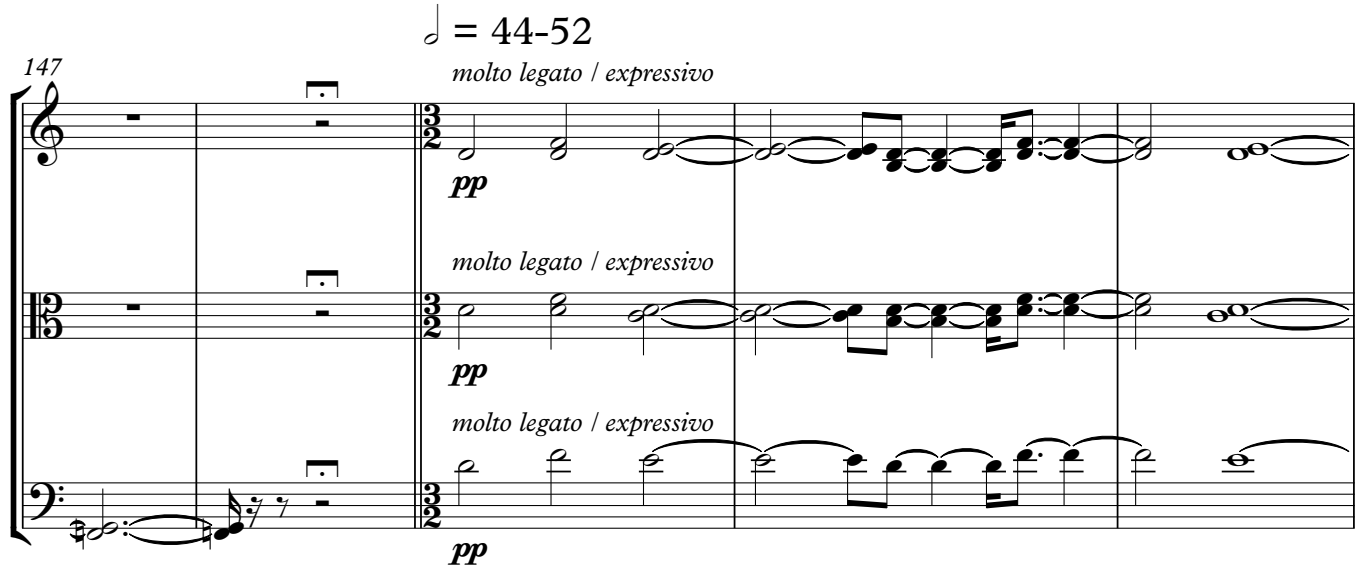
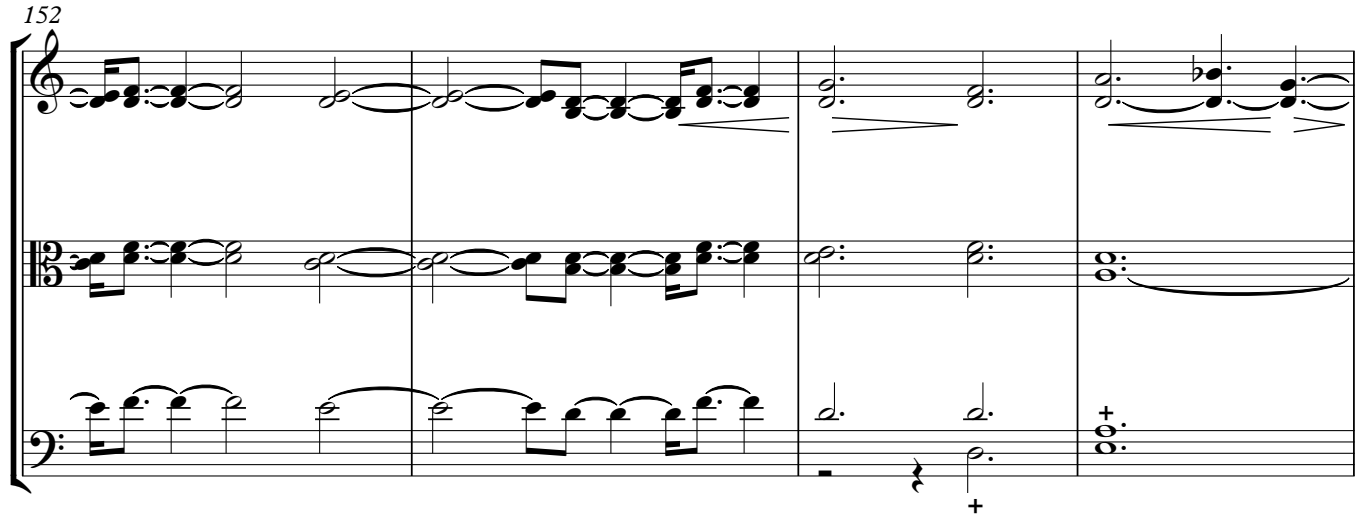
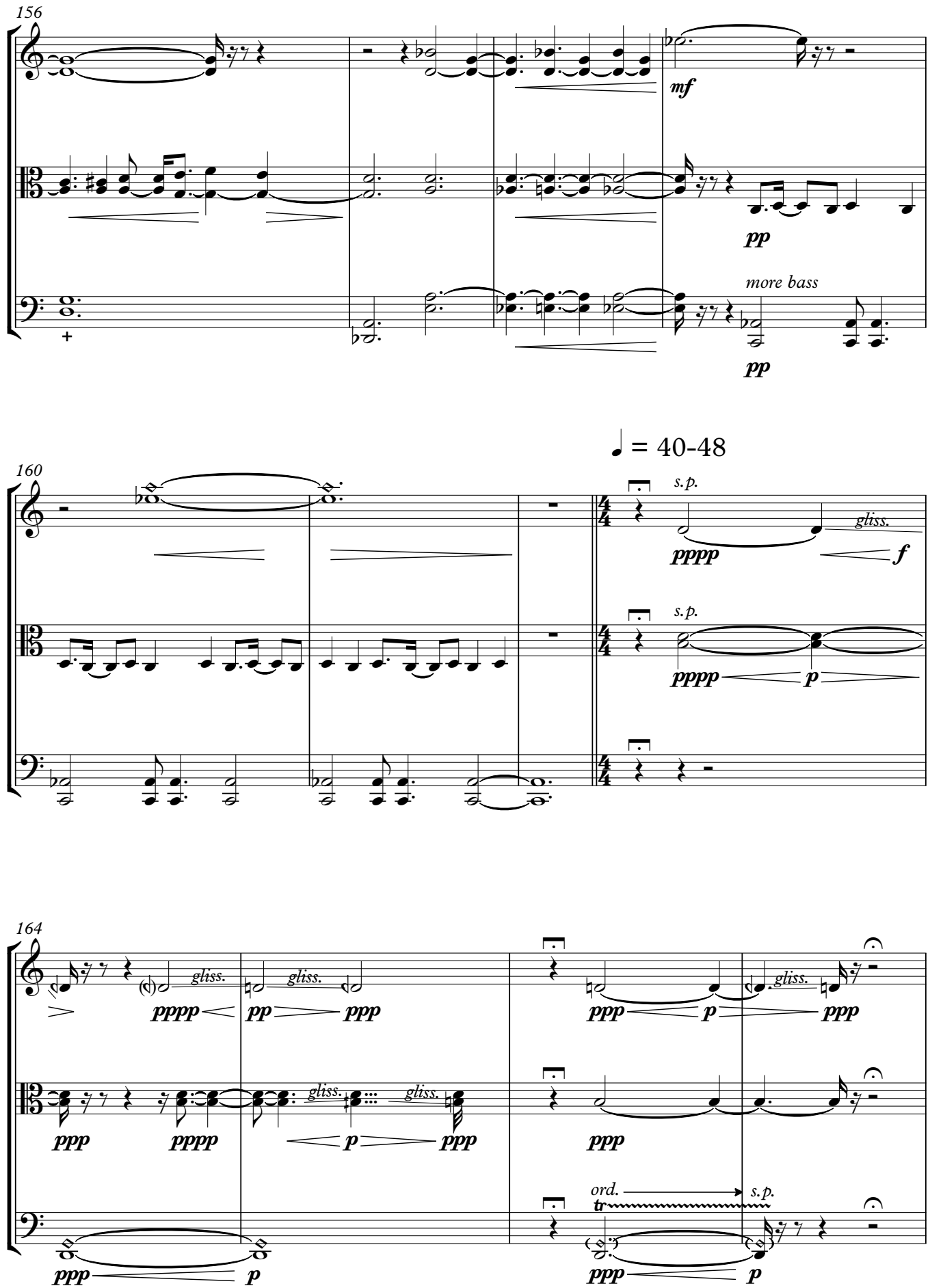
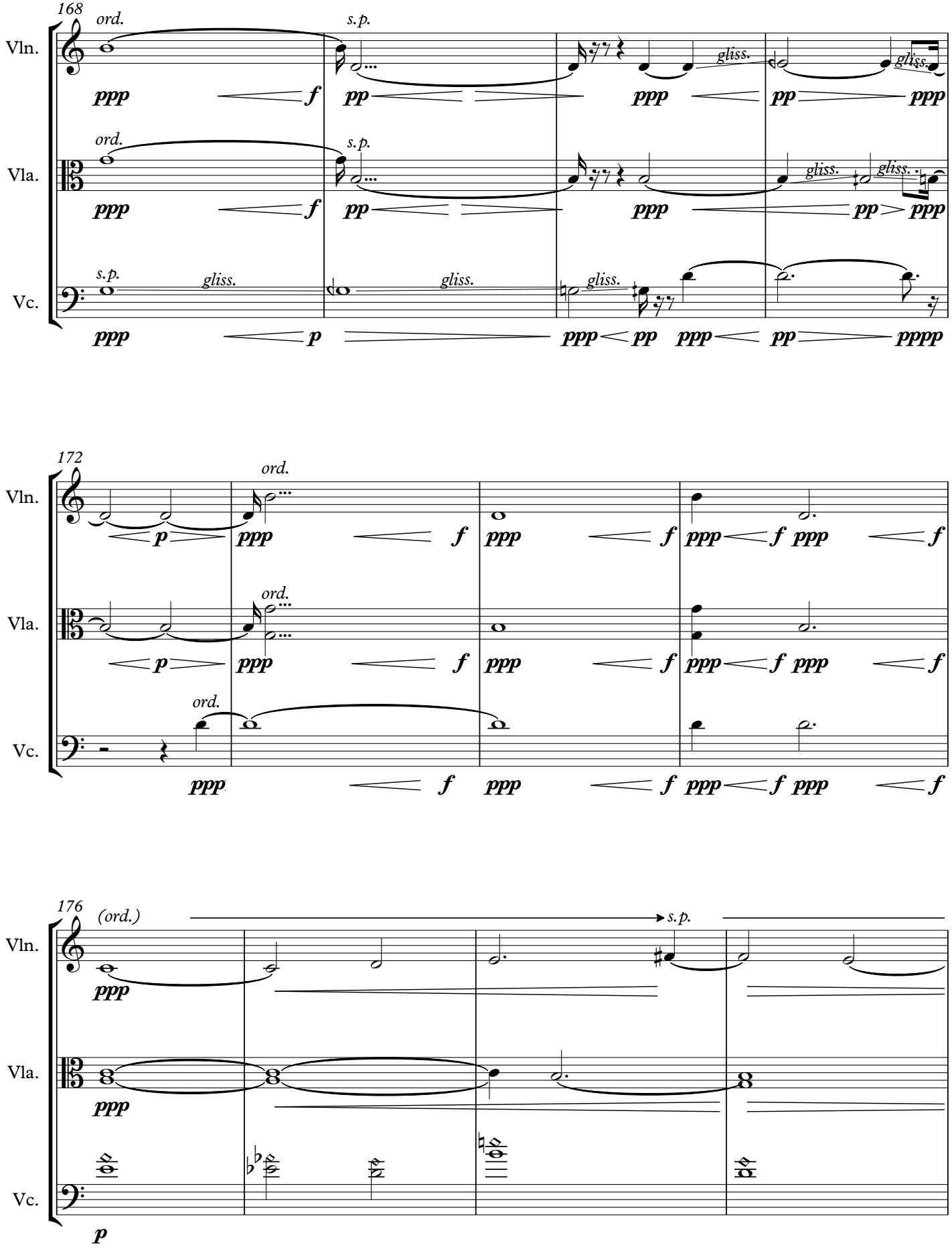
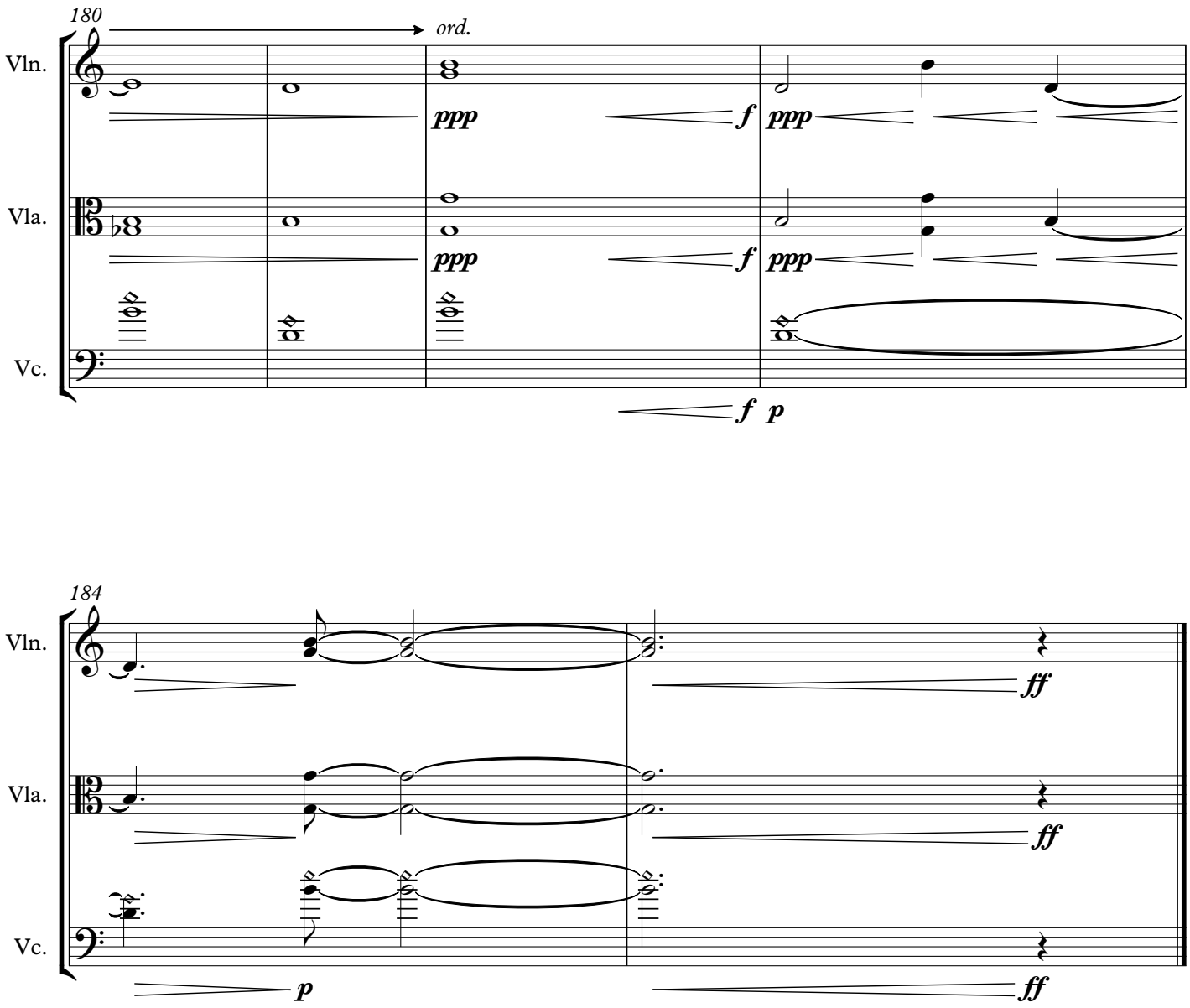

107
Vln.
Vla.
Vc.
112
simile
ppp
f
6/4
117
3/4


121
♩ = 42-58
Vln.
Vla.
Vc.
p
pp
123
125

127
Vln.
Vla.
Vc.
f
129
Vln.
Vla.
Vc.
130
Vln.
Vla.
Vc.


131
Vln.
pp
Vla.
Vc.
132
Vln.
Vla.
Vc.
133
Vln.
Vla.
Vc.


134
Vln.
Vla.
Vc.
gliss.
f
pp
136
138
accel.
3

140
a tempo accel.
gliss.
Vln.
pp
cresc.
a tempo accel.
gliss.
Vla.
pp
6
cresc.
6
6
a tempo accel.
gliss.
Vc.
pp
cresc.
141
molto accel.
gliss.
Vln.
molto accel.
gliss.
Vla.
6
6
6
molto accel.
gliss.
Vc.
142
gliss.
Vln.
ff
a tempo / detached
5
5
5
p
gliss.
Vla.
6
6
6
ff
a tempo
5
5
5
p
gliss.
Vc.
ff
a tempo
p


144
rall.
molto rall.
Vln.
Vla.
Vc.


♩ = 44-52
147
molto legato / expressivo
pp
Vln.
Vla.
Vc.

152
Vln.
Vla.
Vc.

156
Vln.
Vla.
Vc.
mf
pp
more bass
pp
♩ = 40-48
160
Vln.
Vla.
Vc.
s.p.
gliss.
pppp
f
s.p.
pppp
p
164
Vln.
Vla.
Vc.
gliss.
pppp
pp
ppp
ppp
p
ppp
gliss.
ppp
pppp
gliss.
p
ppp
ppp
ord.
s.p.
tr
ppp
p
ppp
p

168
Vln.
Vla.
Vc.
ord.
s.p.
gliss.
ppp
f
pp
p
172
176
(ord.)

180
ord.
Vln.
Vla.
Vc.
ppp
f
ppp
ppp
f
ppp
f
p

184
Vln.
Vla.
Vc.
ff
ff
p
ff