

artless beauty in pursuit of theory Op. 1

for flute, clarinet, piano,
violin, cello with electronics
(2019)
Moon Young Ha

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Duration: ca. 10 minutes

artless beauty in pursuit of theory Op. 1 for ensemble and electronics (2019)

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♩ = 40-52 quite slow, rubato

Flute

Clarinet in Bb

Piano

pppp

pppp *pp* *pppp* *simile*

Detailed description: This block contains the musical notation for the Flute, Clarinet in Bb, and Piano parts. The Flute part begins in the fourth measure with a series of notes marked *pppp*. The Clarinet in Bb part has notes in the second, third, and fourth measures, with dynamics *pppp*, *pp*, and *pppp* respectively, and a *simile* marking in the fourth measure. The Piano part consists of a grand staff with rests in all measures.

TAPE
#1

The electronics only.
Please take enough time until feeling absolutely settled down.
The conductor decides the moment to move on.

♩ = 40-52 quite slow, rubato

Violin

Violoncello

Detailed description: This block contains the musical notation for the Violin and Violoncello parts. Both parts consist of a grand staff with rests in all measures.

6

Fl.

pp *pppp* *simile*

Cl.

pppp *p* *pppp* *pp* *pppp* *pppp*

bisbig.
slow → fast → slow

air 40% *gliss.*

Pno.

pp *pppp*

Vln.

pppp *pp* *pppp* *pppp* *pp* *pppp*

gliss. *gliss.*

Vc.

pppp *pp* *pppp* *pppp* *pp* *pppp*

Detailed description: This page of a musical score features five staves. The Flute staff (Fl.) begins with a measure marked '6' and contains a melodic line with dynamics *pp*, *pppp*, and *simile*. The Clarinet staff (Cl.) has a more complex line with dynamics *pppp*, *p*, *pppp*, *pp*, *pppp*, and *pppp*, including performance directions like *bisbig.*, *slow*, *fast*, *slow*, *air 40%*, and *gliss.*. The Piano staff (Pno.) is mostly silent, with a short passage in the right hand marked *pp* and *pppp*. The Violin staff (Vln.) plays a melodic line with dynamics *pppp*, *pp*, *pppp*, *pppp*, *pp*, and *pppp*, and includes *gliss.* markings. The Viola staff (Vc.) plays a similar melodic line with dynamics *pppp*, *pp*, *pppp*, *pppp*, *pp*, and *pppp*.

11

Fl.

Cl.

Pno.

Vln.

Vc.

TAPE #2

metal mute on

The musical score consists of five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a measure marked '11' and features a long note with a slur and a 'bisbig.' marking, followed by a 'slow' marking and a 'gliss.' marking. The Clarinet part has a 'bisbig.' marking and a 'slow' marking, followed by a 'fast' marking and a 'slow' marking. The Piano part is mostly rests. The Violin and Viola parts have a 'TAPE #2' box above them and a 'metal mute on' marking. The score includes dynamic markings (pppp, pp, p) and articulations (gliss., bisbig.).

17 *bisbig.*
slow

Fl. *pppp* *pp* *pppp* *p*

Cl. *pp* *pppp* *p*

Pno. *ppp*

Vln. *ppp* *p* *p*

Vc. *f* *pp* *p* *p*

metal mute on

fast → slow → fast

fast → slow → fast

gliss. *gliss.* *gliss.* *gliss.*

Detailed description: This page of a musical score, numbered 4, contains five staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamic markings: *pppp*, *pp*, *pppp*, and *p*. The Flute part includes performance directions for tempo: *bisbig.* and *slow*, and tempo changes indicated by arrows: *fast* → *slow* → *fast*. The Clarinet part also has tempo changes: *fast* → *slow* → *fast*. The Piano (Pno.) part has a *ppp* dynamic marking and a sustained chord in the right hand. The Violin (Vln.) and Viola (Vc.) parts play sustained notes with *ppp* and *p* dynamics, and include *gliss.* markings. The Viola part includes the instruction "metal mute on".

21

Fl.

slow fast slow fast slow

pppp *p* *pppp* *pppp* *p* *pppp*

Cl.

slow fast slow fast slow

pppp *p* *pppp* *pppp* *p* *pppp*

Vln.

p *gliss.* *p* *gliss.* *pp* *p* *p* *gliss.* *pp*

Vc.

p *gliss.* *p* *gliss.* *pp* *p* *p* *gliss.* *pp*

The image displays a page of a musical score, page 5, starting at measure 21. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Above the staff, tempo markings are indicated: "slow" (measures 21-22), "fast" (measures 23-24), "slow" (measures 25-26), "fast" (measures 27-28), and "slow" (measures 29-30). Dynamic markings include *pppp* and *p*. The notes are mostly quarter notes with slurs.
- Clarinet (Cl.):** The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Above the staff, tempo markings are indicated: "slow" (measures 21-22), "fast" (measures 23-24), "slow" (measures 25-26), "fast" (measures 27-28), and "slow" (measures 29-30). Dynamic markings include *pppp* and *p*. The notes are mostly quarter notes with slurs.
- Violin (Vln.):** The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Above the staff, performance markings include "gliss." (measures 21, 23, 25, 27, 29) and "3" (measures 23, 25). Dynamic markings include *p* and *pp*. The notes are mostly quarter notes with slurs.
- Viola (Vc.):** The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. Above the staff, performance markings include "gliss." (measures 21, 23, 25, 27, 29) and "3" (measures 23, 25). Dynamic markings include *p* and *pp*. The notes are mostly quarter notes with slurs.

25

Fl. **random order / as fast as possible / airy sounds*
pppp

Cl. **random order / as fast as possible / airy sounds*
pppp

Pno. *p*

Vln. *f*
pp < p *gliss.* *pp < p* *ppp*

Vc. *p*
pp < p *gliss.* *pp < p* *ppp*

♩ = 40

29

Fl.

Cl.

f

ppp

bis. with air sounds if possible

bis. with air sounds if possible

ppp

Play the given notes like very slow ballade waltz style in free tempo like rubato

Pno.

pp

pppp

TAPE #3

TAPE #4

♩ = 40

Vln.

Vc.

gliss.

p

f

pp

f

p

pp

p

pp

s.p.

mute off

pitchless slow bow

33

Fl. air sounds with random key clicks (slow->fast->slow)

Cl. with air sounds if possible bis. air sounds with random key clicks (slow->fast->slow)

Vln. *gliss.* m.v. s.v. m.v. s.v. m.v.s.v. m.v. *f p pp p ppp p ppp p ff* III *pp*

Vc. *ppp < p pp < mf p < f* IV *pp*

Detailed description: This page of a musical score covers measures 33, 34, and 35. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.).
- **Flute (Fl.):** Measure 33 has a whole note with a fermata. Measure 34 is a whole rest. Measure 35 has a whole note with a fermata. The instruction "air sounds with random key clicks (slow->fast->slow)" is written above the staff.
- **Clarinet (Cl.):** Measure 33 has a quarter note with a fermata. Measure 34 has a whole note with a fermata. Measure 35 has a quarter note with a fermata. The instruction "with air sounds if possible bis." is above the first two measures, and "air sounds with random key clicks (slow->fast->slow)" is above the last measure. A *ppp* dynamic is marked under the whole note in measure 34.
- **Violin (Vln.):** Measure 33 starts with a glissando (*gliss.*) on a whole note, followed by a half-note pair (m.v.) and a quarter-note pair (s.v.). Measure 34 continues with similar patterns: m.v., s.v., m.v., s.v., m.v.s.v., and m.v. Dynamics range from *f* to *ppp* to *ff*. Measure 35 has a whole note with a fermata, marked *pp* and labeled "III".
- **Viola (Vc.):** Measure 33 has a quarter note with a fermata. Measure 34 has a half-note pair and a quarter-note pair. Measure 35 has a whole note with a fermata. Dynamics range from *ppp* to *f*. Measure 35 is marked *pp* and labeled "IV".

This musical score consists of four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 36 with a whole note G4. The first two measures are marked "air sounds only". The third measure is a whole note G4 marked *pp*. The fourth measure is a whole note G4 marked *pp* with the instruction "harmonics" above it.
- Clarinet (Cl.):** Starts at measure 36 with a whole note G3 marked *p*. The first two measures are marked "air sounds only". The third measure is a whole note G3 marked *pp*. The fourth measure is a whole note G3 marked *pp*.
- Violin (Vln.):** Plays a rhythmic pattern of eighth notes in the first two measures. In the third and fourth measures, it plays a melodic line starting on G4, moving to A4, B4, and C5.
- Viola (Vc.):** Plays a rhythmic pattern of eighth notes in the first two measures. In the third and fourth measures, it plays a melodic line starting on G3, moving to A3, B3, and C4.

♩ = 52

ca. 10 sec.

with air sounds if needed

Fl. *ppp*

Cl. *pppp* **slap**

Pno. *ppppp* ^{15^{ma}} ^{15^{ma}}

♩ = 52

ca. 10 sec.

e.s.p. (s.v.) m.v. s.v.

Vln. *pp* *gliss.* *ppp* *gliss.*

Vc. *ppp* *ppp* *p* *pp*

TAPE #5

TAPE #6

mute off

s.p.

45

Fl.

Cl.

Pno.

Vln.

Vc.

f ppp

pp

49

Fl.

Cl.

Pno.

Vln.

Vc.

The musical score consists of five staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and two quintuplets (marked '5') in measures 50 and 51. The Clarinet staff (Cl.) has a treble clef and a key signature of two flats (Bb, Eb). It contains a complex rhythmic pattern with many slurs and is marked with the number '7' above several notes. The Piano staff (Pno.) has a treble clef and a key signature of two flats. It features a series of chords, with the first three measures marked '15ma' above the staff. The Violin staff (Vln.) has a treble clef and a key signature of two flats. It features a melodic line with slurs and dynamic markings: *fppp* in measure 49, *fppp* in measure 50, and *f* in measure 51. Above the staff, there are markings for bowing: *m.v.* (movable) and *s.v.* (stationary). The Viola staff (Vc.) has a bass clef and a key signature of two flats. It features a melodic line with slurs and dynamic markings: *pp* in measures 49, 50, and 51.

52

Fl.

Cl.

Pno.

Vln.

Vc.

slowly *cresc.*

slowly *accelerando*

slowly *accelerando*

slowly add more open string double stops

Detailed description of the musical score: The score is for measures 52, 53, and 54. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and fingerings of 5 and 7. The Clarinet (Cl.) part is in treble clef with a key signature of one flat (Bb). It begins with a 7-fingered scale, followed by a section marked 'slowly accelerando' consisting of a dense, fast-moving texture. The Piano (Pno.) part is in treble clef and features three chords marked '15^{ma}' (15th fret) with a 'slowly cresc.' (crescendo) instruction. The Violin (Vln.) part is in treble clef and includes a section marked 'slowly accelerando' with a 'II I' fingering, and a section marked 'slowly add more open string double stops'. The Viola (Vc.) part is in bass clef and features double stops and slurs.

55

Fl.

Cl.

Pno.

Vln.

Vc.

G.P. (3-5 sec.)

G.P. (3-5 sec.)

G.P. (3-5 sec.)

G.P. (3-5 sec.)

G.P. (3-5 sec.)

TAPE #7

15^{ma}

p

cresc.

stop

stop

Detailed description of the musical score: The score is for rehearsal mark 55 and spans 10 measures. The Flute part features a melodic line with slurs and fingering (5). The Clarinet part is mostly silent, with a 'stop' instruction at the end of the first three measures. The Piano part consists of three chords marked with a 15th fingering and a piano (*p*) dynamic. The Violin part has a sustained line that ends with a 'stop' instruction. The Viola part has a rhythmic accompaniment with slurs. All parts conclude with a 'G.P. (3-5 sec.)' instruction. A 'TAPE #7' box is located above the Violin staff in the second measure.

59

Fl.

Cl.

Pno.

Vln.

Vc.

TAPE
#8

molto accelerando
II I

resume

resume
add more open string double stops
mp

mp

*repeat min. 4 / max. 8
**crescendo

62

Fl.

Cl.

Pno.

Vln.

Vc.

overblow as long as you can just once and fade out naturally

overblow as long as you can just once and fade out naturally

end

*repeat min. 4 / max. 8
**crescendo

15^{ma}

mf

fff

fff

TAPE
#9

e.o.p. gliss. gliss. gliss. gliss.

fff f

e.o.p. gliss. gliss. gliss. gliss.

fff f

66

Fl.

Cl.

Pno.

Vln.

Vc.

ppp *f* *ppp* *ppp* *gliss.* *gliss.*

ppp *f* *ppp* *ppp* *gliss.* *gliss.*

pppp *f* *ppp* *ppp* *gliss.* *gliss.*

fff *gliss.* *f* *pp* *gliss.* *gliss.*

fff *gliss.* *f* *pp* *gliss.* *gliss.*

*The separate melody begins.

70 $\text{♩} = 40$

Fl. *slow* *bisbig.* *fast* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

Cl. *bisbig.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp

$\text{♩} = 40$

Vln. Metal mute on *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ffff *ppp*

Vc. *ffff* *pp* 5

74

Fl.

Cl.

Vln.

Vc.

The musical score consists of four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 74-77. Starts with a glissando (gliss.) on a whole note. Measures 75-76 have rests. Measure 77 has a five-measure phrase with glissando (gliss.) and dynamic markings *ppp*, *p*, and *pp*.
- Clarinet (Cl.):** Measures 74-77. Starts with a glissando (gliss.) on a whole note. Measures 75-76 have rests. Measure 77 has a five-measure phrase with glissando (gliss.) and dynamic markings *ppp* and *pp*.
- Violin (Vln.):** Measures 74-77. Starts with a glissando (gliss.) on a whole note. Measures 75-76 have rests. Measure 77 has a five-measure phrase with glissando (gliss.) and dynamic markings *f*, *p*, *ppp*, *p*, *ppp*, *f*, *pp*, *p*, and *pp*.
- Viola (Vc.):** Measures 74-77. Starts with a five-measure phrase (marked with a '5' below) on a whole note. Measures 75-76 have rests. Measure 77 has a five-measure phrase with dynamic markings *f* and *pp*.

78

Fl.

gliss. *p* *ppp* *gliss.* *gliss.* *pppp* *pp*

Cl.

ppp pp *< f pp* *ppp* *pppp* *pp* *pppp* *pppp*

Vln.

p < f *pp* *gliss.* *s.p.* *o < f* *s.p.* *(s.p.) -----> e.s.p.* *o < pp < f* *pp*

Vc.

p > pp p *< f p* *p < f* *pp* *p > pp*

Detailed description: This page of a musical score covers measures 78 to 81. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.).
- **Flute (Fl.):** Measure 78 begins with a five-measure phrase marked with a '5' and a slur, containing glissando markings and dynamics *p* and *ppp*. Measure 79 has rests. Measures 80 and 81 feature long, sustained notes with dynamics *pppp* and *pp*.
- **Clarinet (Cl.):** Measure 78 starts with a triplet of eighth notes (*ppp pp*) and a half note (*< f pp*). Measure 79 has a half note (*ppp*) and rests. Measures 80 and 81 have sustained notes with dynamics *pppp*, *pp*, and *pppp*.
- **Violin (Vln.):** Measure 78 starts with a triplet of eighth notes (*p < f*) and a half note (*pp*). Measure 79 has a half note (*gliss.*). Measures 80 and 81 have sustained notes with dynamics *s.p.*, *o < f*, *s.p.*, *(s.p.) -----> e.s.p.*, and *o < pp < f*.
- **Viola (Vc.):** Measure 78 starts with a half note (*p > pp p*) and a half note (*< f p*). Measure 79 has a half note (*p < f*) and a half note (*pp*). Measures 80 and 81 have sustained notes with dynamics *p > pp*.

82

Fl.

> *pppp*

pppp

pp

pppp

Cl.

pp

pppp

*Wait until the piano resonance completely gone.

Vln.

5 S.v.

s.p.

ppp

Vc.

s.p.

gliss.

p

f

pp

pp

p

pppp